

# FURNISHED

## Artist Call for Furniture Exhibition at the Southeastern Center for Contemporary Art (SECCA)

### Information to Know

- Exhibition Dates: July 13 - January 5
- Entry fee – none.
- **Deadline: Sunday, March 31, 2019** <--Deadline extended to April 12, 2019!
- Applications will be reviewed in early April, accepted artists will be notified on or before April 30.
- Each artist selected will receive a participation honorarium of \$300-\$500 depending on number of pieces accepted into the exhibition. There will be no larger prize or awards.
- SECCA will work with each artist to arrange shipping of artwork, artists will not have to pay any shipping fees.
- Acceptance into exhibition does not require artist travel, and will be negotiated at SECCA's discretion.
- All work must have been created within the last 5 years.
- Artists may submit up to 7 works of art.
- Application must be a single PDF that includes the following: 7-10 images of works of art for consideration; checklist with titles, dates, dimensions, media and descriptions if necessary; artist contact information. PDFs should also include a letter of interest (no more than 300 words) and a resume or CV
- Questions and completed applications can be emailed to [furnishedexhibition@gmail.com](mailto:furnishedexhibition@gmail.com)



The Furniture Society serves as a supporting partner to SECCA for the upcoming exhibition, FURNISHED.



**Southeastern Center for Contemporary Art**  
750 Marguerite Drive, Winston-Salem, NC 27106  
336.725.1904 // [secca.org](http://secca.org)

## About Furnished

- The Southeastern Center for Contemporary Art is looking for submissions for our upcoming exhibition, entitled Furnished. “This exhibition will examine the contemporary spirit of furniture, design and functional sculpture.”- Curator of Contemporary Art, Wendy Earle.

This exhibition is about the reimagination of furniture and how the themes and designs of functional sculpture and furniture have expanded in the digital age. We are looking for cutting edge objects. This will not be a comprehensive survey, but rather will provide visitors with a snapshot into creative production.

## Entry Information

- All the pieces in this exhibition need to be high-quality and display worthy. While they do not have to be functional, they must be furniture pieces or furniture related sculptural pieces. The work can also embrace a broad range of themes or topics relevant to each artist’s point of view. These could include, but are not limited to issues of contemporary consumerism, the environment, radical design, functionality in 21st-century life, visions of the future, etc.

## Eligibility

- All the objects MUST be original, and created within the last five years. Any artist from North Carolina, South Carolina, Tennessee, Kentucky, Georgia, West Virginia and Virginia may apply. All artists must be residents of these states from at least the time of application until the closing of the exhibition and return of artwork. There are no specific media requirements, but the work must be related to furniture. SECCA anticipates the majority of the exhibition will be three dimensional, but there are a lot of walls in the gallery, so artists with wall-hung works of art are encouraged to apply. SECCA is looking for artists with significant bodies of work, ideally with a body of work from each artist comprised of 3-5 objects.

## Jurors

- **Sarah Anne Carter, Ph.D.** is the Curator and Director of Research of the Chipstone Foundation, a Milwaukee-based organization devoted to the study of material culture and known for its innovative museum exhibitions. Carter completed her Ph.D. in the History of American Civilization at Harvard in 2010 and earned an MA in Early American Material Culture from Winterthur in 2004. She has taught as a lecturer at Harvard in History and Literature and the History Department. She is the Chipstone Fellow in Material Culture at UW-Madison. Her co-authored book *Tangible Things: Making History Through Objects* (Oxford 2015) is the basis for an online course through HarvardX. Carter is the co-editor (with Ivan Gaskell) of the forthcoming Oxford Handbook of History and Material Culture, a collection of 30 essays that explores how historians around the world use objects as historical sources. Her book, *Object Lessons: How Nineteenth-Century Americans Made Sense of the Material World* was published by Oxford University Press last fall. Carter has curated several decorative arts and material culture exhibitions, including Mrs. M.'s Cabinet, and writes and lectures on many topics.
- **Rosa Otero, Ph.D.** is the director of the design program at Salem College in Winston-Salem, where she teaches courses in architecture, interiors, and the history of design. Drawing upon the wealth of Salem's historic setting, Dr. Otero created a Historic Preservation Certificate program. She is the designer and curator of the Salem College SIDE Chair Library, a one-of-a-kind facility that provides access to 20th-century furniture icons. Before working in Salem, she was the program coordinator of interior design at Forsyth Technical Community College and was also the program coordinator of architecture at Essex County College in Newark, New Jersey. In addition, Dr. Otero worked at the Hillier architectural firm in Princeton and Newark. Dr. Otero currently serves on the U.S. Green Building Council North Carolina board and is a member of the Interior Design Educators Council. She is the American Society of Interior Design Salem College student chapter faculty advisor and is an inductee of the National Collegiate Hispanic Honor Society, Sigma Delta Pi.
- **Wendy Earle** is the Curator of Contemporary Art at the Southeastern Center for Contemporary Art in Winston-Salem, NC. Her interests include self-taught Southern artists, craft versus fine art and the intersection of art, science and technology. She received her BA in art history from the University of Michigan and her MA in art history from the University of Texas at Austin. Wendy was previously the curator of collections and exhibitions at the Museum of the Southwest, and has interned at the Dallas Museum of Art, Cleveland Museum of Art and the Museo Larco in Lima, Peru.
- **Richard Prisco** In 2010 Prisco joined the Department of Applied Design, at Appalachian State University as Professor of Industrial Design. He teaches in both the Furniture Design and Product Design concentrations. Currently he serves as the Director of the Furniture Design Concentration. He is the recipient of the 2015 North Carolina Artist Fellowship Grant for Craft in Wood. After working in the north east as a product designer, Prisco started his teaching career at the Savannah College of Art and Design and was Department Head of the Furniture Design Program from 1996 to 2003. Prisco has served consecutive terms on the board of trustees for both the Center of Craft Creativity and Design and The Furniture Society. He holds an MFA in Furniture Design and Woodworking from Rochester Institute of Technology School for American Craft, and a BS in Industrial Design from University of Bridgeport.