



thefurnituresociety

The
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Foundation

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FOR IMMEDIATE RELEASE

EFASO (Exhibiting Furniture and Sculptural Objects) Winners Announced

Libertyville, IL, March 5, 2019 -- The Furniture Society proudly announces the winners of the inaugural program, **EFASO** (Exhibiting Furniture and Sculptural Objects).

The **EFASO** program aims to emphasize and encourage exhibitions of quality furniture at the national level by defraying transportation costs for individual US-based furniture artists and exhibiting institutions.

Outcomes of **EFASO** will include: increased numbers of furniture exhibitions, furthering The Furniture Society's national advocacy role, growing the organization's membership numbers, and raising the next generation of qualified art administrators who have an understanding of furniture art and its specific exhibition needs.

This year's winners are:

INDIVIDUAL:

Jason Schneider, Marquette, MI creates functional and sculptural furniture from corrugated cardboard. He will be exhibiting furniture in response to a specific iconic Bauhaus piece in "100 Years of Bauhaus," a show curated by Brad Reed Nelson at The Launchpad, a community "space for the arts," in Carbondale, CO, opening June 7, 2019.

Jordan Waraksa, Milwaukee, WI, combines his loves for sculpture and the violin in his furniture. His work will be exhibited amongst other artists who break design boundaries during NYC's NEXT LEVEL 2019 in New York, NY May 16 - May 23, 2019. NEXT LEVEL will make its NYCxDESIGN debut as an art and design experience showcasing new pieces from an impressive roster of designers that break boundaries and push design to the 'next level.'

EXHIBITING INSTITUTIONS:

Racine Art Museum, Racine, WI, holds the largest contemporary craft collection in North America. RAM will present an anniversary showcase honoring the 1969 traveling exhibition, "Objects: USA," the seemingly first time contemporary craft was displayed in fine art museums. RAM presents "Objects: Redux", featuring original work from the 1969 exhibition, on view September 21, 2019 - January 5, 2020.

The Center for Art in Wood, Philadelphia, PA, promotes and preserves the art of woodworking through its extensive research library, art collection, collaborative residences, and exhibitions. The exhibition, "Womens' Work: Transforming Contemporary Woodworking" will be on view from October 4, 2019 - January 18, 2020. Curated by Phoebe Kuo, Laura Mays, and Dierdre Visser, this exhibition marks the centennial of women's suffrage in the United States and specifically spotlights the contribution of women to the history of woodworking.

The Center for Art in Wood, Philadelphia, PA, will be exhibiting the work of Tom Loeser in the exhibition, "Tom Loeser: Please, Please, Please", on view from November 6, 2020 - January 23, 2021. Loeser has a playful approach to fine woodworking, combining George Nakashima-like slab pieces with untraditional leg and back supports, and encourages the audience to interact with his work. Loeser sparks conversation on the relationship between people and the furniture we interact with on a daily basis.

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The Furniture Society is a 501(c)3 organization. Our mission is to advance the art of furniture making by inspiring creativity, promoting excellence, and fostering an understanding of this art and its place in society.

The Furniture Society works to realize its mission through educational programs, publications, exhibitions, recognition of excellence in the field, and annual conferences. With members from across the United States and Canada, as well as numerous other countries around the world, the Furniture Society represents a broad cross-section of furniture makers, museum and gallery professionals, scholars, journalists, and others involved with the field of furniture in many different ways.

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If you would like more information about the EFASO Program, please contact Jessica Baldenhofer, Interim Director of Education, via education.director@furnituresociety.org.