



EFASO@furnituresociety.org [www.furnituresociety.org](http://www.furnituresociety.org)

### **EFASO (Exhibiting Furniture and Sculptural Objects) Application Guidelines**

The Furniture Society proudly announces the return of membership benefit, **EFASO** (*Exhibiting Furniture and Sculptural Objects*). This program has been made possible through the generous support of the John and Robyn Horn Foundation.

The Furniture Society's goal is to emphasize and encourage exhibitions of quality furniture at the national level in furtherance of the organization's mission "*to advance the art of furniture making by inspiring creativity, promoting excellence and fostering an understanding of the artform and its place in society.*" One of the biggest hurdles furniture-makers and exhibition venues face is the high cost of shipping. Due to its size, weight, fragility, and climate sensitivity, furniture is often excluded from exhibition consideration or other exposure opportunities in favor of smaller, light-weight items that are less costly and cumbersome to handle. This situation not only hinders individual furniture artists' professional advancement, it also severely limits the public's access to presentations of quality furniture on a local, regional, and national level. The EFASO program aims to directly address this issue by offering merit-based individual and institutional grants to defray the high cost of shipping furniture and sculptural objects. **The program will award up to 5 individual US-based maker grants at \$500 each. The program will award up to 3 grants to US-based exhibiting institutions (galleries, museums, or related organizations) at \$2,500 each.**

**EFASO Program Objective:** To encourage exhibitions and opportunities for broader exposure of quality furniture and sculptural objects at the national level in furtherance of The Furniture Society's mission.

**Outcomes of the EFASO initiative in 2019-2021 will include:** Increased numbers of furniture and sculptural object exhibitions and opportunities for exposure, furthering The Furniture Society's national advocacy role, growing the organization's membership numbers, and raising the next generation of qualified art administrators who have an understanding of furniture art and its specific

exhibition needs.

### **Program Scope & Submission Details:**

**(1) Eligibility:** Open to current members of The Furniture Society (both individuals and institutional/organizations). Anyone can join TFS to be eligible to apply. **Sign up / renew here:** <https://furnsoc.org/members/join>

Open to applicants from all backgrounds regardless of geographic region within the US, age, gender, demographics, project scope, and organizational mission.

The EFASO program is restricted to US-based furniture makers and US-based exhibiting institutions. Eligible US exhibiting venues include: For-profit and nonprofit organizations; Museums; Galleries; Retail-based environments (craft shows, professional marketplace opportunities, etc.)

**(2) Jury Process:** The Furniture Society will select grant recipients through an independent juried process. This year's jurors are: Brian & Melanie Boggs, Julie Muñiz, and Allan Wexler. Read more about our jurors [HERE](#).

### **(3) Application Procedure:**

#### **DEADLINES:**

**Applications: Friday, November 8, 2019 - 11:59PM Pacific**

**Recipients announcement: Wednesday, December 11, 2019**

**Exhibition verifications: March 9, 2020**

**Waitlisted artists' notification: March 16, 2020**

**Exhibitions must occur between: January 1, 2020 - December 31, 2021**

**To apply:** Complete online [application form](#) & Submit the following to: [efaso@furnituresociety.org](mailto:efaso@furnituresociety.org):

- For individuals: Resume/CV (abbreviated) - Up to 5 images, incl. detail shots if appropriate

- For individuals: submit verification of exhibition inclusion
- Personal Statement/Artist's Statement/Institutional statement

**Attachments must adhere to the following naming convention:**

**Individuals:**

For images: Last name, first name (or first initial), image 1

Ex: SmithAlexImage1, SmithAlexImage2

For resume: Last name, first name (or first initial), resume

Ex: SmithAlexResume

For Statement: Last name, first name (or first initial), statement

Ex: SmithAlexStatement

For exhibiting verification: Last name, first name (or first initial),  
Exhibitverification

Ex: SmithAlexExhibitverification

**Institutions:**

For images: Institution Name image 1, Ex: SmithmuseumImage1,  
SmithmuseumImage2

For statement: Ex: SmithmuseumStatement

**(4) Considerations:** All exhibiting/exposure opportunities must be future in planning. Exhibitions already taking place are ineligible for EFASO support. Exhibitions must take place between January 1, 2020 and December 31, 2021.

Applicants must submit verification of their participation inclusion in an exhibition, i.e. official email or letter from exhibiting venue with their application. Artists waiting on acceptance into an exhibition (waitlisted) must provide verification of acceptance no later than **March 9, 2020**.

Exhibiting institutions and individual artists may separately apply for the same exhibition opportunity. Each application will be juried based on its own merit.

**(5) Promotion & Acknowledgement: Within one month of exhibition opening, grant recipients will provide TFS with:**

- Promotion: Inclusion of TFS logo and EFASO Grant in print or online materials - Prominent TFS and EFASO logo display in exhibition venue or in vicinity to artwork supported by grant.
- One-page written report (short summary of experience, impact of the grant)
- Photo(s) of work in exhibition
- Social media: If applicable use Instagram: Add #EFASO and #furnituresociety  
Facebook: Add/tag The Furniture Society
- If grant recipients are able to attend a future TFS conference, they may be given main stage time to present on their experiences. If recipients are unable to attend the conference, their work may be presented in their absence.

##

The Furniture Society is a 501(c)3 organization. Our mission is to advance the art of furniture making by inspiring creativity, promoting excellence, and fostering an understanding of this art and its place in society. Our vision is to cultivate a diverse community and conversation around furniture in all its forms.

The Furniture Society works to realize its mission through educational programs, publications, exhibitions, recognition of excellence in the field, program partnerships, and annual conferences. With members from across the United States and Canada, as well as numerous other countries around the world, the Furniture Society represents a broad cross-section of furniture makers, museum and gallery professionals, scholars, journalists, and others involved with the field of furniture in many different ways.

###

If you would like more information about the EFASO Program, please contact Monica Hampton and Katrina Carlson at [efaso@furnituresociety.org](mailto:efaso@furnituresociety.org)